

Simply Social Dance – 24th September 2011

Good Hearted Glasgow (8x32J) P Knapman Collins Pocket Ref

1s turn RH, cast to 2nd place & turn partner LH 1¼ times to end M facing down & W facing up// 1s dance RH across (W with 2s, M with 3s), 1s passing RSh & dance LH with other couple// 1s lead down the middle & back to 2nd place own side// 2s,1s&3s circle 6H round & back.

Flowers of Edinburgh (8x32R) Bk 1

1W cast 2 places 1M follows, 1W cross below 3s cast up to ptrns place while 1M dances up middle to ptrns place, set // Repeat 1M leading // 1s down & up // 1s & 2s Poussette

Monymusk (8x32S) Bk 11

1s turn RH & cast, turn LH 1¼ to lines across // All set twice, 1s turn to wrong side, all set twice on sides // 6H round & back // Reels of 3 on side, 1s crossing RH.

St. Andrew's Fair (8x32J) Goldring 5SCDs

1s cross RH, cast 2 places, cross LH below 3s, cast up to 2nd place // 2s 1s 3s ½ turn RH, retain hold & set (M face down, W up) : drop hands & chase separately to own side // 6H round & back // Repeat bars 9-16 left hands & chase anticlockwise.

The Piper and the Penguin (R88) Sq set Goldring

Ladies dance RSh round their corners & dance RH across ending in centre// Ladies dance LSh round their partners, dance LH across & back to places// Men dance RSh round their partners & dance RH across ending in centre// Men dance LSh round corners, dance LH across & back to places// 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btw side couples & back to places (1M thru 4s & 3M thru 2s)// 1s&3s dance R&L// 2s&4s repeat bars 33-48// Ladies dance in, right about turning dance out & cast clockwise to opp. Lady's place// Men dance in, left about turning to dance out & cast anticlockwise to opp. places// All turn ptrns RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places.

McDonald of the Isles (3x32S) Haynes Carnforth Coll 2

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2 M, ready to start again from 2nd place.

Miss Hadden's Reel (8x32J) Bk 23

1s 2s & 3s 6H round & back // 1s set & cast 1 place, 2s 1s & 3s turn RH end ready for // Allemande // A&R, 3s cast to own place followed by 1s & 2s.

The Craven Twelvesome (4x32R) Sq.Set Men+2 Ladies per side

All dance RSh reels of 3 with partners// All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies// Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat// All circle 12H round & back. Repeat from new places & with new partners.

INTERVAL

Pleased To Meet You (6x32R) Couples facing round room.

All dance 4H across with RH for 4 and back with LH // All dance Ladies Chain // All advance & retire, dance back to back with opp. // All set twice to ptrnr & turn opp 1½ times to progress.

Mrs. Stewart's Jig (8x32J) Bk 35

1s set, 1W followed by ptrnr, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn 1½ RH.

Byron Strathspey (3x32S) Drewry

All ¼ petronella to centre line, set, turn 2H to orig. place // 2W RH across with 1's as 2M RH across with 3's : LH across with other couple (2s end facing 1W in promenade hold) // 2s RS reel of 3 with 1s end 213 for // 3 Couple Allemande.

Maxwell's Rant (8x32R) Bk 18

1s cross down & dance reels of 3 on opp side // 1s cross down & dance reels of 3 on own side // 1s cross RH & cast (2s step up), ½ fig 8 round 2s // 1s lead bet. 3s cast up to 2nd place, 2s 1s & 3s turn RH.

The Wild Geese (8x32J) Bk 24

1s & 3s set, advancing into line of 4, set : 1s turn RH & cast as 3s turn RH & dance up // Repeat from new place // 1s down & up to 2nd place // 2s & 1s R&L.

Dundee Whaler (4x32S) Clowes M

2s & 4s ½ Petronella // All 4 couples Ladies Chain // 1s & 3s ½ Petronella // 1w & 2M cross LH, 1W with 3W & 1M with 2W cross RH, 1W with 4M & 1M with 3M cross LH, 1M & 4W cross RH.

The Reel of The 51st Highland Division (8x32R) Bk 13

1s set, cast 2 places, lead up to cnrs // 1s set to 1cnr, turn RH, give LH to ptrnr, set in diag. line of 4 : 1s turn LH to 2cnrs // Repeat with 2cnrs, end in 2nd place // 6H round & back.

The Postie's Jig (4x32J) Clowes, Ormskirk 5

1s & 4s set & cast up or down, ½ fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4S ½ R&L, turn RH.

Mairi's Wedding (8x40R) Cosh 22SCDs +2

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.