

Branch Dance - 8th October 2011

1. Anderson's Rant (8x32R) MMM1

1s dance reflection reels of 3 on opposite sides// 1s dance reflection reels of 3 on own sides// 1s lead down the middle & back to 2nd place own sides// 1s dance ½ Figs of 8 round 2s & ½ Fig of 8 round 3s back to 2nd place.

2. The Laird of Milton's Daughter (8x32J) Bk 22

1s set, cross RH, cast & turn LH to cnrs // First cnr chain // Second cnr chain (end 2nd place) // 6H round & back.

3. The Rose of the North (8x32S) Goldring Leeds Silver Jubilee

1s lead down, cross below 3s & cast up to 2place opp side : (BARS 5-16) 3 Couple R&L, 1s end at cnrs // 1s set & turn cnrs, end back to back in centre, W face down, M face up // 1s dance 3H round (M with 2s, W with 3s), pull back RS to face each other, set & petronella turn to 2nd pl.

4. Swiss Lassie (8x32R)

Bk 39

1s cast 2 places, 2s & 1s turn RH 1¼ times to form a line down middle of set (M facing down) // 2s & 1s reel of 4 // 2M followed by 2W dance behind 3W to finish in 3rd place on own side, while 1W followed by 1M dance behind 3M to original place, 1s 3s & 2s advance & retire // 3s & 2s turn ptrns RH ½ way, then ½ RH across, 1s & 2s turn ptrns RH ½ way, then ½ RH across.

5. Inchmickery (5x32J) 5 cpl set

Goldring 14 Social Dances

1s&2s dance 4H round to left, 1s dance in & cast to 3pl// 1s dance RH across (W with 3s, M with 4s), pass RSh & dance LH across with other cpl// 1W&2M, also 1M&5W turn RH, 1W&5M, also 1M&2W turn LH (1s end 3rd place own side)// 1s dance in & cast to 5pl. 5s & 1s circle 4H rnd to right.

6. Drumelzier (4x32S) C Blair 2SCDs

All cross RH, 1s & 2s, 3s & 4s RH across ½ way:repeat crossing LH & ½ LH across // All set, 8H round ½ way, set (now in square, 4s at top) // 1s & 4s dance ½ R&L, 2s & 3s dance ½ R&L, end own place // All turn RH, 1s lead to bottom while 2s 3s & 4s set & dance up 1 place.

7. The Reverend John Macfarlane (4x32R) Bk 37

Reel of 3, 1W with 2 & 3M, 1M with 2 & 3W / 1s ½ fig 8 round 2s, 1s join BH slip step down middle to 3rd place set // 1s & 4s Poussette / 2s & 3s - 4s & 1s RH across once round, All turn partner LH. Finish 2341.

8. EH3 7AF (Postcode Dance) (8 x 32J)

Bk 40

1s lead down and up finishing in middle of set (2s & 3s step in on bar 8) // 1s 2s & 3s promenade, 1s casting to 2nd pl on bars 15 & 16 as 2s dance up// 1s pass RS and turn 1st cnr RH: 1s pass RS and turn 2nd cnr RH ending in 2nd pl. on opp side // RH across (1M with 2s, 1W with 3s): 1s ½ fig 8 (1W up between 2s, 1M down between 3s).

9. Cherrybank Gardens (3x32S) Drewry Bankhead Bk 1

1s & 2s set, petronella in tandem, repeat // 2s & 1s set, 2s cross over RH while 1s cross over LH, 1M & 3s and 1W & 2s RH across once round // 1s & 3s set & link, 3s & 1s circle once round // 2s face across, 3s face 1s for Grand Chain.

10. General Stuart's Reel (8x32R) Bk 10

1M set to 2W & cast, 1W set to 2M & cast // 1s turn 1cnr RH, pass Rsh & turn 2cnr LH // Set to c.p.c.p. // Reels of 3 with cnrs, giving Rsh to 2cnr and cross LH to finish.

INTERVAL

11. Scott Meikle (4x32R)

Bk 46

1s cross & cast, dance ½ fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance ½ R & L and turn ptrn RH 1½ times.

12. The Minister on the Loch (3 x 32S) Goldring 24 G & S Dances

1s and 2s poussette // 1s lead down, turn BH, lead up and turn BH // 1s cast while 3s lead up and cross into dble fig. 8 // 1M turn 2M LH 1½ while 1W turns 2W RH 1½, then 1M turns 3M RH 1½ while 1W turns 3W LH 1½ to finish 231.

13. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptrn behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem ½ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem ½ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s,1s,3s all set.

14. High Society (4x40R) Bk 46 (2s & 4s on opp. sides)

Reels of 4 on the sides (finish 3s facing 1s, 2s facing 4s)// 1s & 3s, 2s & 4s dance R & L beginning on sides (finish 3s & 2s in middle ready for poussette)// 3s & 2s poussette to finish in orig. places.// 2s & 3s dance ½ fig 8 round end cpls (1s & 4s); all turn ptrn RH, finish 1s & 2s facing up, 3s & 4s facing down.// 1s & 2s, 3s & 4s dance interlocking allemandes to finish 2413 (4s & 3s on opp. sides).

15. Culla Bay (4x32 S) Square Set Bk 41

1s & 3s adv. ½ turn opp RH, pull R Sh back and dance to opp side. M follows W round clockwise 1 place on and dances into middle to face out. On bar 5 2s & 4s adv & ½ turn opp RH, pull R Sh back & dance to opp side (now facing 1s and 3s // Reels of 4 across dance // 1s with 2s, 3s with 4s 4H round to left. Set with ptrn - 1s with 2s, 3s with 4s, RH across ½ way// 2s & 4s LH across, W dances round standing W and M dances round standing M & progress 1 pl clockwise.

16. The Bees of Maggieknocker (4x32J) Drewry Canadian Bk

1s cross, cast, 1s & 3s RH across, end with 1M & 3W facing out on W side & 1W & 3M facing out on M side // ½ reels of 3 on side (to R) collect own ptrn then ½ reel of 3 (1s on M side 3s on W side) to L // Continue reels for 8 bars // 1M & 3W turn 1½ LH as 1W & 3M turn RH 1½: 1s dance down crossing to face own side, turn 4s 1½ to end at foot of set.

17. The Peat Fire Flame (8x40R) Drewry Bon Accord Bk

1s cast, ½ fig 8 round 2s, turn LH to cnrs // Turn 1cnr RH, pass RS, turn 2cnr LH, pass LS to face 1cnrs // ½ diag. reel with 1st cnrs, then with 2nd cnrs // 1s set to 1cnr, dance round ptrn to right, set to 2cnr, dance round ptrn end facing out on opp side // 1s dance RS round 1cnr posn to own side while 2s & 3s dance ½ R&L, all turn RH.

18. The Wingrove Strathspey (4 x 32S) Geordie Diamond

1s cast into fig 8 on own side (give hands when meet) // 1s & 2s set, turn BH, circle L // 1s, 2s & 3s dance the Knot // All set, 2s with 3s and 4s with 1s dance ¾ R&L.

19. The Postie's Jig (4x32J) Clowes, Ormskirk 5

1s & 4s set & cast up or down, ½ fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4s ½ R&L, turn RH.

20. The Montgomeries' Rant (8x32R) Bk 10

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

Extras**West's Hornpipe (4x32R) 5 Trad. SCDs 1965**

Reels of 3 on wrong side // Reels of 3 on own side // 1s down & up end face 2s // 1s set to 2s, dance to foot, 1s & 4s 4H round.

Reel of the Royal Scots (8x32R) Goldring SCD Leaflet 7

1W & 2W ½ turn LH as 1M & 2M ½ turn RH to double triangle fig, set : 1W & 3W ½ turn RH as 1M & 3M ½ turn LH to double triangle fig, set // 1s followed by 3s dance to top, cast on own side, lead bet 3rd place, 1s cast up to 2nd place, 3s to orig place // 1s turn 1cnr RH, pass RS, turn 2cnr RH, pass RS to own side // 6H round & back.